

LAWRENCE MCLAUGHLIN

"...cement, metal, plaster. They are all essential to make McLaughlin's work possible. Necessary to present a form that otherwise would not hold itself, embrace itself, and keep it close. The form looks at us, the light passing through and spreading into the space. It becomes the eye that sees and understands, like the birth of the world, a kind of absolute beginning. The original light emerges from this amalgam of cement, resin, plaster and metal, as if from the beginning of time...."

— Bruno LaVillatte

email mclaughlin.lawrence@gmail.com

url <http://www.larrymclaughlin.com/>

curriculum vitae

Born in Litchfield, Minnesota in 1956, McLaughlin began working in sculpture while studying at the University of California at Santa Cruz in the 1970's. Later he worked in London painting and printmaking. In 1988 he completed studies at the Ecole Nationale Supérieure des Beaux Arts in Paris. His work was first shown there in the Atelier Charpentier.

McLaughlin maintains studio-residences in France and the United States. He keeps a workshop in the Loire Valley in France, a studio in Palo Alto, California and another on two acres of desert in Phoenix, Arizona.

His work can be viewed in numerous galleries in Europe, Canada and the USA.

selected exhibitions

2016

Udinotti Gallery, Scottsdale, Arizona
openArt, Roveredo, Switzerland
Musée de la Faïence, Ancy-le-Franc, France
Contemporary Industri, Santa Fe, New Mexico
Marki Gallery, Palm Springs, California
Galerie Claudine LeGrand, Paris, France
L'Hotel Culturel Coeurderoy, Tonnerre, France
Chantal Melanson, Tarascon, France

2015

Art and Curator, Singapore
Augustiana, Augustenborg, Denmark
Turbulences, Falicon, France
Anne Irwin Fine Art, Atlanta, Georgia
Philip Bareiss Contemporary, Taos, New Mexico
Rising Moon Gallery, Abiquiu, New Mexico
Galerie d'Art D'Assadi, Nyon, Switzerland

2014

Edenside Gallery, Louisville, Kentucky
DeAngelis, New York, New York
Hammerfriar Gallery, Healdsburg, California
Galerie Carla Milivinti, Blois, France
Museum of Figurative Art, Scottsdale, Arizona
White Space Art Asia, Singapore
Musée de l'Art Brut, La Fabuloserie, Dicy, France
Galleri im Zopfli, Lucerne, Switzerland

2013

Norballe Gallery, Sonderborg, Denmark
Philip Bareiss Contemporary, Taos, New Mexico
Museum Cuort Ligia Grischa, Trun, Switzerland
Udinotti Gallery, Scottsdale, Arizona
Prieure du Bourget du Lac, France
Galerie Chantal Melanson, Annecy, France

2012

Dimensions Plus Gallery, Montreal, Canada
Denison Gallery, Toronto, Canada
Gunnar Nordstrom Gallery, Bellevue, Washington
Karla Matzke Fine Art, Camano Island, Washington
Desert Art Collection, Palm Desert, California

2011

ArtSens, Nice, France
Centre Culturel Beaugency, France
Kunstuck, Oldenburg, Germany
Galerie Schortgen, Luxembourg
Arte Viva, Paris, France

2010

Desert Art Collection, Palm Desert, California
Chantal Melanson, Annecy, France
Elle Art Exchange, Los Angeles, California
Anita Silverstone, New York, New York
Disentis Museum Skulpturen Garten, Disentis, Switzerland
Jonathon Mathews, Seattle, Washington
Crow Valley Gallery, Eastsound, Washington
Diveley Loft Expo, San Francisco, California
Atelier Darde, St. Maurice Navacelles, France

2009

Galerie D'art Rico de Castelberg, Disentis, Switzerland
Dimensions Plus, Montreal, Canada
Kunstuck, Skulpturensommer, Oldenburg, Germany
Desert Botanical Garden, Phoenix, Arizona
Arte Viva, Paris, France
CJ Gallery, San Diego, California
Jeff Mitchum Gallery, Los Gatos, California
Atelier Darde, Montpellier, France
Desert Art Collection, Palm Desert, California

LAWRENCE MCLAUGHLIN

2008

Chantal Melanson Contemporary, Annecy, France
Kunsthhaus, Ratingen, Germany
Galerie Assadi, Nyon, Switzerland
Galerie 138, Honfleur, France
Elle Art Exchange, Los Angeles, California
Mesa Arts Center, Mesa, Arizona
Trevor Kaufman, 'Loft Story', New York, New York
Skinner-Howard Gallery, Sacramento, California
Resource for Art, San Francisco, California

2007

Galerie del Mese-Fischer, Meisterschwanden, Switzerland
Centre Culturelle d'Orleans, Orleans, France
Anita Silverstone, New York, New York
1212 Gallery, Burlingame, California
Galerie Von Knobelsdorf, Hamburg, Germany
Mercer Island Sculpture Garden, Mercer Island, Washington
Victoria Boyce Gallery, Scottsdale, Arizona
Shemer Museum, Phoenix, Arizona
Sulkin-Sekant Gallery, Bergamot Station, Santa Monica, California

2006

Limn Gallery, San Francisco, California
Karlsruhe International Art Fair, Karlsruhe, Germany
Chateau Drulon, Loye sur Arnon, France
Gepko Roggeveen, Oosterend, Holland
Galerie Intemporelle, Metz, France
Kunstpunkt, Emden, Germany
Chloe Van Dongen Gallery, Troyes, France
Soprafina Gallery, Boston, Massachusetts
Linda Durnell Gallery, Los Gatos, California

2005

Galerie Perspectives, Pont Aven, France
Shakan Gallery, Lausanne, Switzerland
Galeria Favre, Barcelona, Spain
GalRi, Montreal, Canada
ARTA, Zurich, Switzerland
Galerie Lydie Wind, Soest, Holland
Triad Gallery, Seal Rock, Oregon
ZYT Gallery, Los Altos, California
Karin Newby Sculpture Garden, Tubac, Arizona

2004

Galerie Genevieve Favre, Avignon, France
Beppu Gallery, Pacific City, Oregon
Galerie Art et Passion, Luxembourg
Galerie Annie Wable, Lille, France
Galerie Crealine, St. Emilion, France
Exploding Head Gallery, Sacramento, California
1212 Gallery, Burlingame, California
Galerie 21, Tours, France
Shemer Museum, Scottsdale, Arizona